

MC 101: Media Composer Fundamentals I – (Two Days)

Introduction to Media Composer

- Launching Media Composer
- Understanding the Select Project Window
- Learning the Interface
- Working with Bins
- Creating a New User Profile and Changing User Profiles
- Personalizing the Application

Getting Started

- Creating a New Project
- Setting Up Your Project
- How to Input Video and Audio Clips
- Importing Media Files
- Preparing to Edit
- Saving Your Work

Building Your Sequence

- Overview
- Creating a New Sequence
- Working with Tracks
- Locating Audio Cues
- Building Your Sequence with Splice-In
- Editing with Overwrite
- Removing Material from a Sequence
- Essential Tools

Drag-and-Drop Editing in Segment Mode

- Understanding the Smart Tool
- Building a Montage with Drag-and-Drop
- Adding Narration with Drag-and -Drop Overwrite
- Editing Audio in the Sequence

Refining the Sequence

- Moving Segments in the Timeline
- Changing Shots in the Sequence
- Deleting from the Timeline
- Changing the Length of Timeline Segments
- Exploring Trim Mode
- Useful Tools

Introduction to Transition Effects

- Creating Transition Effects

- Modifying Transition Effects in the Timeline
- Accessing Effects from the Effect Palette
- Modifying Effects in Effect Mode
- Creating Audio Crossfades

Introduction to Segment Effects

- Adding Segment Effects
- Stabilizing Shaky Footage
- Using Automatic Color Correction to Improve the Footage
- Hiding Jump Cuts with FluidMorph
- Resizing a Shot
- Using Standard Keyframes

Combining Multiple Effects

- Nesting Effects
- Changing the Order of Nested Effects

Freeze Frames and Motion Effects

- Types of Motion Effects
- Creating Freeze Frames
- Creating Motion Effects

Creating Titles

- Title Creation Tools
- Quick View: The Avid Title Tool
- Create a Title
- Revise a Title

Exporting Your Video

- Exporting Your Video
- Exporting your Sequence

Technical Fundamentals

- Fixing Technical Problems
- Troubleshooting Missing Media Files
- Recovering Lost Work
- Deleting Media