**Adobe Premiere Pro 250** – Premiere Pro for Experienced Editors (2 – Days)

### A New Way of Editing
• Format Agnostic
• Timecode
• Mercury Engine
• Creative Cloud
• System Design
• Overview of a Workspace

### Setup and Organizing
• Optimized Setup
• Interface Nuances
• Media Setup Outside of Premiere Pro
• Project Setup
• Import
• Organization
• Suite Relations
• Speech and Script Technologies

### Editing Techniques
• Editing Essentials
• Timeline Finesse
• Basic Trimming
• Advanced Timeline Editing
• Advanced Workflows
• Multi-Cam Editing

### Audio Mixing Strategies
• Listening Environments
• Gain and Levels
• Mixing Sound
• Mixers and Submixes
• Audio FX
• Adobe Audition

### Advanced Compositing and Effects
• Effects Processing
• Fixed and Standard Effects
• Animating Effects

- Saving Presets
- The Warp Stabilizer
- Using the Title Designer
- Keying and Compositing
- Opacity Blend Modes
- Dynamic Link

## Color Correction
- Fundamentals of Color Corrections
- Primary Color Corrections
- Secondary Color Corrections
- Shot Matching
- Looks
- Legalizing Video
- Direct Link with Adobe SpeedGrade

## Exporting Strategies
- Codecs
- Common Outputs
- The Export Media Dialog Box
- Compression Tips
- Adobe Media Encoder

## Workflow Management
- Export Media
  - Archiving a Project